

# Art & Design Long Term Plan

## 2023- 2024



Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
FS1	<p style="text-align: center;"><b><u>Me and My Family / Pets</u></b></p> <p>Children will produce a self-portrait and a range of other representations linked to the quality texts. They will develop their skills to produce a number of different shapes.</p> <p style="text-align: center;"><b><u>Autumn / Celebrations</u></b></p> <p>The children will create a range of images and collages around the themes of autumn and celebrations. This will include the use of transient materials and printing using large tools and body parts.</p>		<p style="text-align: center;"><b><u>Wonderful Water</u></b></p> <p>The children will grow in confidence to name specific colours. They will continue to explore their mark making, with a particular focus on lines and circles. Linked to our focus text they will create a picture of a penguin and begin to show emotions in their drawings. They will explore painting with different coloured ice cubes.</p> <p style="text-align: center;"><b><u>Animals in the Wild</u></b></p> <p>The children will produce collages and pictures based around the theme of animals in the wild. They will explore a range of techniques including printing using animal feet and splatter and bubble painting.</p>		<p style="text-align: center;"><b><u>Growth / Life Cycles</u></b></p> <p>Linked to key texts, the children will explore painting with a range of fruits and vegetables. They will make collages based around our themes of growth and life cycles.</p> <p style="text-align: center;"><b><u>Journeys / Near and Far</u></b></p> <p>The children will explore print making using wheels and tyres. They will start to talk about the changes they observe. The children will begin to represent ideas such as movement in their drawings.</p>	
FS2	<p style="text-align: center;"><b><u>Me and My Family / Pets</u></b></p> <p>As part of our Me and My Family topic, the children will practice creating self-portraits using a mirror.</p> <p style="text-align: center;"><b><u>Autumn / Celebrations</u></b></p> <p>The children will take part in a number of art activities related to Autumn including making bark rubbings, observational drawings of what they can see and an autumn collage. The children practice leaf printing.</p>		<p style="text-align: center;"><b><u>Wonderful Water</u></b></p> <p>The children will make observational drawings of sea animals, beginning to add increasing detail. The children will use a range of materials to create a collage representing a sea creature.</p> <p style="text-align: center;"><b><u>Animals in the Wild</u></b></p> <p>The children will make observational drawings of mini beasts. They will practice mixing paints as part of their exploration of the natural world and creating paintings to represent this. The children will use a variety of materials to create an animal mask and puppets.</p>		<p style="text-align: center;"><b><u>Growth / Life Cycles</u></b></p> <p>Through studying growth and life cycles the children will make paintings to represent what they have seen in nature. The children will look at the different animals covered and use printing techniques to recreate their chosen animal.</p> <p style="text-align: center;"><b><u>Journeys / Near and Far</u></b></p> <p>The children will create maps and other drawings from journeys they have been on or read about. The children will create a collage to show a method of transport as part of their study on journeys.</p>	
Year 1	<p style="text-align: center;"><b><u>Spirals</u></b></p> <p>Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>			<p style="text-align: center;"><b><u>Exploring Water Colours</u></b></p> <p>Exploring watercolour and discovering we can use accidental marks to help us make art.</p>	<p style="text-align: center;"><b><u>Playful Making</u></b> <b>(creativity medals)</b></p> <p>Exploring materials and intention through a playful approach.</p>	

<p><b>Year 2</b></p>	<p><b><u>Explore + draw</u></b>          Look at how some artists explore the world around them to find inspiration. Explore the local environment and collect media to make artwork. Combine different drawing mediums such as wax resist and watercolour, graphite and water, wax crayon and pencil in my observational drawings. Explore how to use line, shape and colour in work.</p>			<p><b><u>Expressive Painting</u></b>          Look at how contemporary artists sometimes paint in expressive, loose ways to create paintings full of life and colour. Use sketchbooks to record colour and brush marks inspired by other artists. Recognise primary colours and mix secondary colours and experiment with hues by changing the amount of primary colour added. Make a loose drawing from a still life. <u>Use gestural mark making with paint and capture the colours and shapes in the still life to make an expressive painting.</u></p>	<p><b><u>Be an Architect</u></b>          Explore the work of some architects. I have seen that they design buildings, and that architecture can be large, incredible buildings, or can be smaller places near where I live. Make an architectural model of a building around a theme - thinking about form, structure, balance, and the overall visual appearance.</p>	
<p><b>Year 3</b></p>	<p><b><u>Gestural drawing with charcoal</u></b>          Experiment with the types of marks I can make with charcoal. Make loose gestural sketches using my body. Experiment with the types of marks I can make with charcoal, using my hands as well as the charcoal. Light and dark tonal values in my work, to create a sense of drama.</p>				<p><b><u>Working with shape and colour</u></b>  <b>(painting with scissors and explore stencils)</b>  <b>Option 2</b>          Cut shapes directly into paper, using scissors inspired by the artwork. Collage with cut elements, choosing colour, shape, and composition to make own creative response to the artwork. Using line, colour and shape made by stencils.</p>	<p><b><u>Telling stories through drawing and making</u></b>  <b>(Rhoald Dahl- Modroc/clay characters)</b>          Use line and shape and will also create a watercolour wash painting to consolidate all that they have learnt in the session. Make a sculpture using materials to model or construct which is inspired by a character in a book to film.</p>

Year 4	<p><b><u>Storytelling through drawing</u></b> Use line, shape, and colour using a variety of materials to text my ideas. Create a finished piece which contains sequenced images to describe a narrative. Think about how I might use composition, sequencing, mark making and some text in drawings.</p>	<p><b><u>Exploring Still Life</u></b> <b>(Paint and collage)</b> Draw from observation and think about how I can use line, colour, shape, texture, form, and composition to make my artwork interesting.</p>	<p><b><u>Festival Feasts (modroc feasts)</u></b> Use my sketchbook to draw food using a variety of media, drawing from still images and from life. I can explore how I can use line, shape, and colour to capture the texture and form of the food. Make a sculpture of food, understanding how my sculpture will be seen from different viewpoints working in 3d. Use modroc to create a festival feast.</p>			
Year 5/6	<p><b><u>Mixed media land and city scape</u></b> <b>(Challenges 1,3,5,6)</b> Create lots of mixed media drawings/paintings in my sketchbook that capture the spirit and energy of my environment.</p>			<p><b><u>Exploring Identity</u></b> Explore how artists use various aspects of their identity, creating imagery which explores many different aspects within one image by using layers and juxtaposition. Children listen to how the artists construct their work, before working physically in drawing and collage or digitally on a tablet to make their own layered and constructed portrait.</p>		<p><b><u>Shadow Puppets</u></b> Cut paper into shapes in ways to create form and character. Learn how to use paper, and methods of joining and construction to create a shadow puppet character. Manipulate the materials using tools so that the puppets I make have character and expression.</p>